Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

ACCESSIONS TO THE LIBRARY

The following books are among those added during October:

Atkinson, F. H.—Scene painting and bulletin art. 1916.

Bigelow, F. H.—Historic silver of the colonies and its makers. 1917.

Boutet, Henri—Les modes féminines du XIXe siècle. n. d.

Francis, H. T. & Thomas, E. J.—Jataka tales. 1916.

Harmuth, Louis—Dictionary of textiles. 1915.

Lindsay, Vachel—Art of the moving picture. 1916.

Maskell, Alfred—Ivories. 1905.

Monograph of the work of McKim, Mead & White, 1879-1915. 3v. n. d.

Morgan, J. P.—Bronzes of the Renaissance and subsequent periods. Introduction by Wilhelm Bode. 2v. 1910.

Morgan, J. P.—Catalogue des porcelains françaises. 1910.

Morgan, J. P.—Catalogue of a collection of Gallo-Roman antiquities, compiled by Seymour De Ricci. 1911.

Morgan, J. P.—Catalogue of a collection of Germanic antiquities, compiled by Seymour De Ricci. 1910.

Morgan, J. P.—Catalogue of a collection of Merovingian antiquities, compiled by Seymour De Ricci. 1910.

Morgan, J. P.—Catalogue of twenty Renaissance tapestries. Compiled by Seymour De Ricci. 1913.

Morgan, J. P.—Illustrated catalogue of the collection of old plate, by E. Alfred Jones. 1908.

Morgan, J. P.—Pictures in the collection of J. Pierpont Morgan. 3v. 1907.

Münsterberg, Hugo—Photoplay. 1916.

Salaman, M. C.—Graphic arts of Great Britain. 1917.

Zieber, Eugene—Heraldry in America. 1909.

ATTENDANCE

MUSEUM—The number of visitors at the museum during October, 1917, was as follows:

			Average
4	Sundays	32,872	8,218
10	other free days	36,801	3,680
17	pay days	8,115	477
31	Total	77,788	

The total attendance for the same month last year was 69,865 showing an increase of 7,923.

LIBRARY—The number of visitors in the Ryerson Library during October, 1917, was as follows:

Day attendance	
Students	4,862
Consulting visitors	2,042
Sunday attendance	757
Evening attendance	383
Total	8,044

SCHOOL—The attendance in the School during October, 1917, was as follows:

Day School	Men	Women	Total
Academic	128	221	349
Designing	10	53	63
Normal	2	53	55
Modeling	6	20	26
Juvenile	95	206	301
Ceramic		11	11
Pottery		17	17
Architecture	80	2	82
Applied Design		5	5
Saturday Normal		23	23
Costume Design		4	4
	321	615	936
Evening School	236	110	346
	557	725	1,282
In two classes	21	51	72
Corrected Total	536	674	1,210

LECTURES—The attendance at lectures and entertainments held in Fullerton Memorial Hall during October, 1917, was as follows:

6	lectures to members and students	2,113
8	Sunday afternoon concerts	3,432
23	other lectures and entertainments	7,322
1	Orchestral concert	150
38		13,017